

## Art I

The purpose of this document is to clarify what students should know and be able to do each grading period.

The Competencies listed in the table below are developed from the Texas Essential Knowledge and Skills (TEKS) for that grade level. The chart defines which quarter the Competency is reported (Q1 = Grading Period 1, Q2 = Grading Period 2, etc.)

Teachers will report on the competencies using the Learning Progressions which are comprised of four proficiency levels (developing (DV), progressing (PG), proficient (PG) and advanced (AV)) and defines the knowledge and skills students will master on their pathway to proficiency. The Learning Progressions for each Competency are below the yearlong outline of the Competencies. Following the Learning Progression are the Competency Success Criteria which define what a student knows and is able to do related to that competency at the end of a unit or quarter.

Students who receive a mark of “Proficient” meet the grade level expectation for that Competency.

Competencies	Q 1	Q 2	Q 3	Q 3
<b>C1 – Observation and Perception</b> The student uses imagination and applies direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art	X	X	X	X
<b>C2 – Elements of Art</b> The student understands and apply the elements of art in personal artworks using various mediums and techniques with intention.	X	X	X	X
<b>C3 – Principles of Design</b> The student can apply the principles of design in personal artworks using critical thinking and problem solving skills.		X	X	X
<b>C4 – Creative Expression</b> The student creatively communicates ideas through original artworks using a variety of media and skills.		X	X	X
<b>C5 – Critical Evaluation and Response</b> The student uses various critique methods to analyze artworks of self and others, using appropriate art vocabulary and contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations.			X	X

**Learning Progression for Competency 1: Observation and Perception**

The student use imagination and applies direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art.

Developing	Progressing	Proficient	Advanced
Identify ideas from direct observation, personal experience and original source	Identify and talk about ideas from direct observation, personal experience and original source	Identify, talk about and illustrate ideas from direct observation, personal experience and original source	Identify, illustrate, and create artwork using ideas from direct observation done in sketchbook
<p><b>Success Criteria for Proficient in Observation and Perception:</b></p> <p><b>The student can: (all 4 quarters)</b></p> <ul style="list-style-type: none"> <li>• identify and illustrate ideas from direct observation using sketchbook.</li> <li>• identify and illustrate ideas using original source in sketchbook.</li> <li>• identify and illustrate ideas from personal experience using sketchbook.</li> <li>• use inquiry process to notate observations from the real world.</li> <li>• ask questions related to their observations.</li> </ul>			

**Learning Progression for Competency 2: Elements of Art**

The student understands and apply the elements of art in personal artworks using various mediums and techniques with intention.

Developing	Progressing	Proficient	Advanced
Identify the descriptive qualities of elements of art	Identify and talk about the descriptive qualities of elements of art	Identify, talk about and create original works of art, using the elements of art	Create original works of art, using the elements of art independently and methodically
<b>Success Criteria for Proficient in Elements of Art:</b>  <b>The student can:</b> <ul style="list-style-type: none"> <li>intentionally apply line, shape/form, space, color, texture, and value to create personal artwork.</li> </ul>			